

# GLADSTONE GALLERY

## ELIZABETH MURRAY

Born 1940, Chicago

Died 2007, Washington County, New York

### Education

1964 MFA, Mills College, Oakland, California

1962 BFA, Arts Institute of Chicago, Illinois

### Solo Exhibitions

2024 "Drawings (1974-2006)," Gladstone Gallery 64, New York

2021 "Elizabeth Murray," Gladstone Gallery, New York

"Elizabeth Murray: Back in Town," University of Buffalo Art Galleries, Buffalo

"Wild Life: Elizabeth Murray & Jessi Reaves," Contemporary Art Museum, Houston

2019 "Elizabeth Murray: Flying Bye," Camden Arts Centre, London

2018 "Spotlight on Elizabeth Murray," Anderson Collection at Stanford University, Stanford, California

2017 "Elizabeth Murray: Painting in the '80s," Pace Gallery, New York

"Torn from the Notebook: Drawings by Elizabeth Murray," David & Schweitzer Contemporary, Brooklyn, New York

2016 "Elizabeth Murray," Canada, New York

"Elizabeth Murray," Musée d'Art Modern et Contemporain, Geneva

"Elizabeth Murray: When The House is Quiet," Galerie Maria Bernheim, Zurich

"Elizabeth Murray: Heart and Mind," BAM, Brooklyn, New York

2015 "Elizabeth Murray," OMI International Arts Center, Ghent, New York

2014 "Elizabeth Murray: Selected Works," Gemini G.E.L. at Joni Moisant Weyl, New York

2013 "Exuberance Unbound: Elizabeth Murray at Gemini G.E.L. 1993-2006," Gemini G.E.L. at Joni Moisant Weyl, New York

"Her Story: Prints by Elizabeth Murray, 1986-2006," Cantor Arts Center, Stanford University, Stanford, California

2011 "Elizabeth Murray: Painting in the '70s," The Pace Gallery, New York

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- 2009 "Elizabeth Murray," Arts Club of Chicago, Chicago  
"Elizabeth Murray," Rosenbaum Contemporary, Boca Raton, Florida
- 2008 "Elizabeth Murray," University Art Gallery, Staller Center for the Arts, Stony Brook University, New York
- 2006 "Elizabeth Murray: Sweetzer Suite," Gemini G.E.L. at Joni Moisant Weyl, New York  
"Elizabeth Murray: Paintings 2003-2006," PaceWildenstein, New York
- 2005 "Elizabeth Murray," The Museum of Modern Art, New York [traveled to: Institut Valencià d'Art Modern, València, Spain (2006)]  
"Focus: Elizabeth Murray," The Museum of Modern Art, Prints and Illustrated Books Galleries, New York  
"Elizabeth Murray: Collages and Prints 1993–2005," Gemini G.E.L. at Joni Moisant Weyl, New York  
"Heart of the Matter: Recent Work by Elizabeth Murray," Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, Virginia
- 2004 "Elizabeth Murray: Paintings and Works on Paper," Russell Bowman Art Advisory, Chicago  
"Elizabeth Murray: Paintings and Works on Paper," Susanne Hilberry Gallery, Ferndale, Michigan
- 2003 "Elizabeth Murray: Rooftops with Flying Gesse," Gemini G.E.L. at Joni Moisant Weyl, New York  
"Elizabeth Murray Paintings 1999–2003," PaceWildenstein, New York
- 2002 "Elizabeth Murray Paintings and Works on Paper," Jaffe-Friede & Strauss Galleries, Hopkins Center for the Arts, Dartmouth College, Hanover, New Hampshire  
"Elizabeth Murray: Paintings and Works on Paper," Baldwin Gallery, Aspen, Colorado  
"Elizabeth Murray: Watercolors," PaceWildenstein, New York
- 2001 "Elizabeth Murray," Texas Gallery, Houston
- 2000 "Elizabeth Murray Paintings," Susanne Hilberry Gallery, Birmingham, Michigan
- 1999 "Elizabeth Murray: Works on Paper," Jan Weiner Gallery, Kansas City, Missouri  
"Elizabeth Murray: New Paintings," PaceWildenstein, New York
- 1998 "Elizabeth Murray: Recent Paintings and Works on Paper," John Berggruen Gallery, San Francisco

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- "Elizabeth Murray: Works on Paper," Virginia Commonwealth University, Anderson Gallery, Richmond
- 1997 "Elizabeth Murray: Recent Paintings," PaceWildenstein, New York  
"Elizabeth Murray: Recent Paintings," PaceWildenstein, Los Angeles
- 1996 "Elizabeth Murray: Works on Paper," Scarabb Gallery, Cleveland, Ohio  
"Elizabeth Murray: Whazzat," Gemini G.E.L. at Joni Moisant Weyl, New York  
"Elizabeth Murray: Works on Paper," PaceWildenstein, New York  
"Elizabeth Murray: Works on Paper," Williams Center for the Arts, Lafayette College Art Gallery, Easton, Pennsylvania  
"Elizabeth Murray: New Prints, The Bounding Dog Series & The Lament Series," Thomas Segal Gallery, Boston
- 1995 "Elizabeth Murray: Paintings and Works on Paper," The Baldwin Gallery, Aspen, Colorado  
"Elizabeth Murray: 'The Lament Series' and 'The Bounding Dog Series,'" Gemini G.E.L. at Joni Moisant Weyl, New York  
"Elizabeth Murray," Richard Feigen Gallery, Inc., Chicago  
"Elizabeth Murray: Drawings and Collages," Locks Gallery, Philadelphia
- 1994 "Elizabeth Murray: Dictionary Series," Paula Cooper Gallery and Gemini G.E.L. at Joni Moisant Weyl, New York  
"Elizabeth Murray: Recent Paintings and Drawings," John Berggruen Gallery, San Francisco  
"Elizabeth Murray," Paula Cooper Gallery, New York  
"Elizabeth Murray: Paintings and Drawings," Susanne Hilberry Gallery, Birmingham, Michigan
- 1993 "Elizabeth Murray," Johnson County Community College, Overland Park, Kansas  
"Elizabeth Murray: New Collaged Constructions," Gemini G.E.L. at Joni Moisant Weyl, New York  
"Elizabeth Murray: New Paintings," Locks Gallery, Philadelphia  
"Elizabeth Murray: Works on Paper," Porter Randall Gallery, La Jolla, California
- 1992 "Elizabeth Murray, Prints 1979–1990," Sidney Mishkin Gallery, Baruch College, New York  
"Project 1: Elizabeth Murray," Newark Museum, New Jersey  
"Elizabeth Murray," Paula Cooper Gallery, New York  
"Elizabeth Murray Arbeiten auf Paper," Galerie Jahn und Fusban, Munich

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- 1991 "Recent Work by Elizabeth Murray," Wexner Center for the Arts, Columbus, Ohio
- 1990 "Elizabeth Murray: Paintings and Works on Paper," John Berggruen Gallery, San Francisco  
"Elizabeth Murray: Recent Works on Paper," Paula Cooper Gallery, New York  
"Elizabeth Murray: Prints 1979–1990," Gallery Mukai, Tokyo [traveled to: Barbara Krakow Gallery, Boston (1990); Museum of Art at Olin Arts Center, Bates College, Lewiston, Maine (1991); David Winton Bell Gallery, Brown University, Providence (1991); Davison Art Center, Wesleyan University, Middletown, Connecticut (1991); Florida Gulf Coast Art Center, Belleair (1992)]
- 1989 "Elizabeth Murray: Paintings and Drawings," Greg Kucera Gallery, Seattle [traveled to: Paula Cooper Gallery, New York (1989); Mayor Rowan Gallery, London (1989)]
- 1988 "Elizabeth Murray Paintings and Drawings," Daniel Weinberg Gallery, Los Angeles  
"Elizabeth Murray, New Work," San Francisco Museum of Modern Art, San Francisco  
"Elizabeth Murray Drawings," Paula Cooper Gallery, New York
- 1987 "Elizabeth Murray: Paintings and Drawings," Paula Cooper Gallery, New York  
"Elizabeth Murray Drawings (Centric 26)," University Art Museum, California State University, Long Beach [traveled to: University Art Museum, University of California, Berkeley, Matrix/Berkeley (1987)]  
"Elizabeth Murray: Paintings and Drawings," Dallas Museum of Art [traveled to: Albert and Vera List Visual Arts Center, MIT, Cambridge and Museum of Fine Arts, Boston, (1987); Museum of Contemporary Art, Los Angeles (1987); Des Moines Art Center, Iowa (1987); Walker Art Center, Minneapolis (1988); Whitney Museum of American Art, New York (1988)]
- 1986 "Elizabeth Murray: Drawings 1980–1986," Carnegie Mellon University Art Gallery, Pittsburgh, Pennsylvania
- 1985 "Elizabeth Murray: Lithographs 1980–1984," University Art Museum, The University of New Mexico, Albuquerque
- 1984 "Elizabeth Murray Selected Work: Prints, Drawings, Paintings," Richard Eugene Fuller Art Gallery, Beaver College, Glenside, Pennsylvania  
"Elizabeth Murray: Lithographs 1980–1984," Brooke Alexander, Inc., New York  
"Elizabeth Murray: Paintings," Paula Cooper Gallery, New York  
"Currents: Elizabeth Murray," The Institute of Contemporary Art, Boston  
"Elizabeth Murray Paintings and Drawings," Knight Gallery/Spirit Square Arts Center, Charlotte, North Carolina

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- 1983 "Elizabeth Murray Recent Paintings & Drawings," Portland Center For the Visual Arts, Portland, Oregon  
"Elizabeth Murray: Paintings," Paula Cooper Gallery, New York
- 1982 "Elizabeth Murray: Recent Paintings and Drawings," Daniel Weinberg Gallery, Venice, California  
"Recent Pastels and Prints by Elizabeth Murray, American Artist," Hillyer Gallery, Art Department, Smith College, Northampton, Massachusetts
- 1981 "Elizabeth Murray: New Paintings," Paula Cooper Gallery, New York
- 1980 "Elizabeth Murray Paintings and Pastels," Susanne Hilberry Gallery, Birmingham, Michigan  
"Elizabeth Murray," Galerie Mukai, Tokyo
- 1978 "Elizabeth Murray: Recent Paintings," Paula Cooper Gallery, New York  
"Recent Paintings," Phyllis Kind Gallery, Chicago  
"Elizabeth Murray Paintings," The Ohio State University Gallery of Fine Art, Columbus, Ohio
- 1976 "Elizabeth Murray: Recent Paintings," Paula Cooper Gallery, New York
- 1975 "Elizabeth Murray," Jared Sable Gallery, Toronto
- 1970 "Elizabeth Murray: The Empire State Building," Fairleigh Dickinson University, Rutherford, New Jersey
- 1966 "Elizabeth Murray: Soft Sculptures," Tomac Gallery, Buffalo, New York
- 1965 "Paintings and Drawings by Elizabeth Murray," Venus Gallery, Berkeley, California

## Group Exhibitions

- 2023 "STUFFED," Stone Gallery, Boston University Art Gallery, Boston  
"Making Their Mark, Curated by Cecilia Alemani," Shah Garg Foundation, New York  
"Taking Space: Contemporary Women Artists and the Politics of Scale", Montclair Art Museum (MAM), New Jersey  
"Come Closer: Selections from the Collection, 1978–1994", Colby College Museum of Art, Waterville, Maine  
"Causality" M David Gallery, 56 Bogart, Brooklyn, New York

# GLADSTONE GALLERY

- 2022 "Somewhere Downtown," UCCA Center for Contemporary Art, Beijing, China  
"Yesterday Tomorrow: Curated by Arlene Shechet," Pace Gallery, New York  
"To Begin, Again: A Prehistory of the Wx, 1968-89," Wexner Center for the Arts, Ohio State University, Columbus, Ohio  
"Acid Garden," curated by Peter Hristoff and Judy Mannarino, Charles Moffet, New York  
"Feminism and the legacy of Surrealism: Betsy Damon, Brenda Goodman, June Leaf, Jeanne Liotta, Caitlin Keogh, Anne Minich, Elizabeth Murray, and Elaine Stocki," Thomas Erben Gallery, New York
- 2021 "To Live and Die in New York" [in "Collection 1970s – Present"], The Museum of Modern Art, New York  
"On the Bowery," curated by Loren Munk, Zürcher Gallery, New York  
"Ways of Seeing: Three Takes on the Jack Shear Drawing Collection/ Take Two, curated by Arlene Shechet, The Drawing Center, New York  
"Debut," curated by Kris Ercums, Spencer Museum of Art, Lawrence, Kansas  
"Recent Acquisitions: Modern and Contemporary Drawings and Prints," The Morgan Library & Museum, New York  
"Taking Space: Contemporary Women Artists and the Politics of Scale," Pennsylvania Academy of the Fine Arts, Philadelphia
- 2019 "Alvaro Barrington: Artists I Steal From," Galerie Thaddaeus Ropac, London  
"Messin' Around," Gemini G.E.L. at Joni Moisant Weyl, New York  
"The Eighties," David Nolan Gallery, New York  
"1967–1980: Explorations," Paula Cooper Gallery, New York
- 2018 "Epic Abstraction: Pollock to Herrera," The Met Fifth Avenue, New York  
"Sculpture Milwaukee," Milwaukee Downtown, Wisconsin  
"Surface Work," Victoria Miro, London  
"Studio Visit: Selected Gifts from Agnes Gund," The Museum of Modern Art, New York
- 2017 "The Long Run," Museum of Modern Art, New York  
"Range: Experiments in New York, 1961–2007," Metropolitan Museum of Art, New York  
"Discomposure," Richard Telles Fine Art, Los Angeles  
"Summer Days (and Summer Nights)," Pace Gallery, New York  
"Why Draw? 500 Years of Drawings and Watercolors," Bowdoin College Museum of Art, Brunswick, Maine

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- “Making Space: Women Artists and Postwar Abstraction,” The Museum of Modern Art, New York
- “Shape Paintings: Jennifer Bartlett, James Havard, Ralph Humphrey, Elizabeth Murray, Joanna Pousette-Dart, David Row, and Richard Tuttle,” Locks Gallery, Philadelphia
- “Shaping a Modern Legacy: Karl and Jennifer Salatka Collect,” Carnegie Museum of Art, Pittsburgh
- “Fast Forward: Paintings of the 1980s,” Whitney Museum of American Art, New York
- “Toute Seule: Rebecca Allen, Charlotte Colbert, Elizabeth Murray, Nancy Spero, and Rachel Whiteread,” Gazelli Art House, London
- 2016 “Shapeshifters,” Luhring Augustine, New York
- “Talking on Paper,” Pace Gallery, Beijing
- 2015 “Painting 2.0: Expression in the Information Age,” Museum Brandhorst, Munich [traveled to: Museum Moderner Kunst, Vienna (2016)]
- “Trisha Brown: (Re) Framing Collaboration,” Bryn Mawr College, Canaday Library, Bryn Mawr, Pennsylvania
- “Summer Group Show,” Pace Gallery, New York
- “Freedom Culture,” The Journal Gallery, New York
- “Chewing Gum,” Pace, Hong Kong
- “River Crossings: Contemporary Art Comes Home,” Thomas Cole National Historic Site and Olana State Historic Site, Hudson Valley
- “America is Hard to See,” Whitney Museum of American Art, New York
- “The Richard E. Fuller Art Gallery (1962–85),” Arcadia University Art Gallery, Glenside, Pennsylvania
- “Geometries On and Off the Grid: Art from 1950 to the Present,” The Warehouse, Rachofsky Collection, Dallas
- 2014 “What Nerve! Alternative Figures in American Art, 1960 to the Present,” Rhode Island School of Design Museum, Providence
- “In the Round,” Pace Gallery, New York
- “Moira Dryer, Elizabeth Murray, Alan Shields,” Eleven Rivington, New York
- “The Shaped Canvas, Revisited,” Luxembourg & Dayan, New York
- “Authentic Form,” Loveland Museum/Gallery, Loveland, Colorado
- “Pop Abstraction,” Fredericks & Freizer and Garth Greenan Gallery, New York
- 2013 “Image and Abstraction,” Pace Gallery, New York
- “Paradise,” Pace Gallery, New York
- “Reinventing Abstraction: New York Painting in the 1980s,” Cheim & Read, New York
- “The Distaff Side,” The Granary, Sharon, Connecticut

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- 2012 "10th Anniversary Exhibition," Russell Bowman Art Advisory, Chicago  
"FAPE's Lee Kimche McGrath Original Print Collection," Matthew Marks Gallery, Los Angeles  
"We had to destroy it in order to save it': Painting in New York in the 1970s," Christie's, New York  
"Oppenheimer@20," Nerman Museum of Contemporary Art, Overland Park, Kansas  
"To be a Lady: Forty-Five Women in the Arts," Norte Maar, Brooklyn, New York [traveled to: as "To Be A Lady: An International Celebration of Women in the Arts," Sundaram Tagore Gallery, Singapore (2014)]  
"Summer Sailing," Gemini G.E.L. at Joni Moisant Weyl, New York  
"535 W. 24: Inaugural Exhibition," Gemini G.E.L. at Joni Moisant Weyl, New York  
"Drawings," Russell Bowman Art Advisory, Chicago
- 2011 "Circa 1986," Hudson Valley Center for Contemporary Art, Peekskill, New York  
"A Painting Show," Harris Lieberman Gallery, New York  
"Weatherspoon Art Museum: 70 Years of Collecting," Weatherspoon Art Museum, The University of North Carolina at Greensboro, North Carolina
- 2010 "New Visions: Contemporary Masterworks from the Bank of America Collection, Mint Museum Uptown, Charlotte, North Carolina  
"Five on Paper," Russell Bowman Art Advisory, Chicago  
"50 Years at Pace," The Pace Gallery, New York  
"Iconographic," Mary Ryan Gallery, New York  
"Calder to Warhol: Introducing the Fisher Collection," San Francisco Museum of Modern Art, San Francisco
- 2009 "Intense," Russell Bowman Art Advisory, Chicago  
"Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art," Colby College Museum of Art, Waterville, Maine  
"With You I Want to Live: Contemporary Paintings, Sculpture and Photographs from Two Private Fort Lauderdale Collections—The Collection of Francie Bishop Good + David Horvitz," Museum of Art, Nova Southeastern University, Fort Lauderdale, Florida  
"Image Matter," Mary Boone Gallery, New York
- 2008 "Reverberations: Modern and Contemporary Art from the Bank of America Collection," Pennsylvania Academy of Fine Arts, Pennsylvania  
"Sparks! The William T. Kemper Collection Initiative," Nelson-Atkins Museum of Art, Kansas City, Missouri  
"Degas to Diebenkorn: The Phillips Collects," The Phillips Collection, Washington, D.C.



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- "Empires and Environments," Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 2007 "All for Art! Great Private Collections Among Us," Musée des beaux-arts de Montréal, Canada  
"Multiplex: Directions in Art, 1970 to Now," The Museum of Modern Art, New York  
"Collage," Russell Bowman Art Advisory, Chicago  
"Contemporary, Cool and Collected," Mint Museum of Art, Charlotte, North Carolina  
"Works on Paper," Russell Bowman Art Advisory, Chicago  
"Think with the Senses, Feel with the Mind: Art in the Present Tense," 52nd Biennale di Venezia, Venice  
"After the Revolution: Women Who Transformed Contemporary Art," Dorsky Gallery, Long Island City, New York  
"A Grand Opening," Gemini G.E.L. at Joni Moisant Weyl, New York  
"Artistic Collaborations: 50 Years at Universal Limited Art Editions," The Museum of Modern Art, New York
- 2006 "LeWitt x 2: Structure and Line / Selections from the LeWitt Collection," Madison Museum of Contemporary Art, Wisconsin [traveled to: Miami Art Museum, Florida (2007); Weatherspoon Art Museum, The University of North Carolina at Greensboro, North Carolina (2007); Austin Museum of Art, Texas (2008)]  
"High Times, Hard Times: New York Painting 1967–1975," organized and circulated by Independent Curators International, Weatherspoon Art Museum, Greensboro, North Carolina [traveled to: Katzen Arts Center, American University, Washington, D.C. (2006); National Academy Museum, New York (2007); Museo Tamayo Arte Contemporáneo, Mexico City (2007); Neue Galerie Graz, Austria (2007); ZKM/Center for Art and Media Karlsruhe, Germany (2008)]  
"The Skowhegan School of Painting and Sculpture: 60 Years," Colby College Museum of Art, Waterville, Maine  
"Summer Group Show," PaceWildenstein, New York  
"Process & Promise: 75 Years of Art, Education and Community at the 92nd Street Y," The Milton J. Weill Art Gallery, 92nd Street Y, New York  
"ULAE: Prints from the Collection," Adler & Co., San Francisco  
"Women's Work: Large Scale Paintings 1970–1990," Greenberg Van Doren Gallery, New York  
"Recent Acquisitions: Prints and Drawings from Dürer to Doig," Philadelphia Museum of Art, Pennsylvania
- 2005 "All Wrapped Up for the Holidays," Gemini G.E.L. at Joni Moisant Weyl, New York  
"Behind the Seen: The Chrysler's Hidden Museum," Chrysler Museum of Art, Norfolk, Virginia

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- "Group Show: Murray, Rockburne, Kelly, Rauschenberg, Baldessari, Serra, and Rothenberg," Gemini G.E.L. at Joni Moisant Weyl, New York  
"Contemporary Voices: Works from the UBS Art Collection," The Museum of Modern Art, New York [traveled to: The Fondation Beyeler, Basel (2005)]
- 2004 "Chelsea Group Show 2004," PaceWildenstein, New York  
"Fifth International Biennial: Disparities and Deformations: Our Grotesque," SITE, Santa Fe  
"Summer 2004," PaceWildenstein, New York  
"Off the Wall: Work from the JPMorgan Chase Collection," Bruce Museum of Arts and Science, Greenwich, Connecticut  
"Art by MacArthur Fellows," Carl Solway Gallery, Cincinnati, Ohio  
"Watercolor Worlds," Dorsky Gallery Curatorial Program, Long Island City, New York
- 2003 "Jessica Stockholder: 'Table Top Sculpture,'" Gorney Bravin + Lee, New York  
"Summer Travels," PaceWildenstein, New York  
"Drawing," G Fine Art, Washington, D.C.  
"An International Legacy: Selections from Carnegie Museum of Art," Oklahoma City Museum of Art, Oklahoma [traveled to: Nevada Museum of Art, Reno, Nevada (2004); Mobile Museum of Art, Alabama (2005)]  
"The Grand Reopening of the Smith College Museum of Art," Smith College Museum of Art, Northampton, Massachusetts  
"Splat Boom Pow! The Influence of Comics in Contemporary Art," Contemporary Arts Museum, Houston [traveled to: Institute of Contemporary Art, Boston (2003); Wexner Center for the Arts, Columbus, Ohio (2004); Henie Onstad Kunstsenter, Hovikodde, Norway (2004)]  
"From Modernism to the Contemporary, 1958–1999," The Allen Memorial Art Museum, Oberlin, Ohio
- 2002 "Art Inside Out," Children's Museum of Manhattan, New York  
"Art Downtown: New York Painting and Sculpture," sponsored by Wall Street Rising, New York  
"I Love New York Benefit," Seventh Regiment Armory, New York  
"Painting: A Passionate Response," The Painting Center, New York  
"Happy New Year!" PaceWildenstein, New York
- 2001 "Three New Collaged Prints," Gemini G.E.L. at Joni Moisant Weyl, New York  
"Three Decades of Contemporary Art: The Dr. John and Rose M. Shuey Collection," Cranbrook Art Museum, Bloomfield Hills, Michigan  
"Works on Paper," Neuhoff Gallery, New York  
"Summer in the City," PaceWildenstein, New York

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- "Print Publisher Spotlight: Universal Limited Art Editions," Barbara Krakow Gallery, Boston
- "Kinds of Drawing, Herter Art Gallery," University of Massachusetts, Amherst
- "Mythic Proportions: Painting in the 1980s," Museum of Contemporary Art, Miami
- "Shadow Dancing: 1975–79," D'Amelio Terras, New York
- 2000 "Celebrating Modern Art: The Anderson Collection," San Francisco Museum of Modern Art, San Francisco
- "Can Chaos Have a Theory?" Pratt Manhattan Gallery, New York [traveled to: The Rubelle & Norman Schafner Gallery, Pratt Institute, Brooklyn (2001)]
- "Legacy III," Brevard Museum of Art and Science, Melbourne, Florida
- "Fine Prints and Drawings," Galerie Simonne Stern, New Orleans
- "00: Drawings 2000 at Barbara Gladstone Gallery," Barbara Gladstone Gallery, New York
- "Summer 2000." PaceWildenstein, New York
- "Art at Work: Forty Years of The Chase Manhattan Collection," Queens Museum of Art, Flushing Meadows, New York
- "Likeness of Being," DC Moore Gallery, New York
- 1999 "Zeitwenden – Rückblick und Ausblick," Kunstmuseum Bonn, Germany [traveled to: Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (2000)]
- "The American Century: Art & Culture 1950–2000," Whitney Museum of American Art, New York
- "Contemporary Approaches to Still Life," Carpenter Center for Visual Arts, Harvard University, Cambridge, Massachusetts
- "New Editions: Elizabeth Murray, Bruce Nauman, Dorothea Rockburne, Ed Ruscha," Gemini G.E.L. at Joni Moisant Weyl, New York
- "InSite: Constructing the JCCC Collection," Johnson County Community College Gallery of Art, Overland Park, Kansas
- "Summer '99," PaceWildenstein, New York
- "Summer '99," PaceWildenstein, New York
- "Twenty Years of the Grenfell Press," Paul Morris Gallery, New York
- "Modern Masterworks on Paper from the Israel Museum, Jerusalem," Cleveland Museum of Art, Cleveland, Ohio
- "Drawn From the Artists' Collections," The Drawing Center, New York [traveled to: UCLA at the Hammer Museum of Art, Los Angeles (1999)]
- "Parallel Lines: Mix and Match," organized by Barbara Toll, Karin McCreedy Fine Art, New York
- "Powder," The Aspen Art Museum, Aspen, Colorado
- "Selected Group Exhibition," Gemini G.E.L. at Joni Moisant Weyl, New York

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- 1998 "Cleveland Collects Contemporary Art," The Cleveland Museum of Art, Cleveland, Ohio  
"Artists on Line for ACOR," Gagolian Gallery, New York  
"Masters of the Masters: MFA Faculty of the School of Visual Arts, New York, 1983–1998," Butler Institute of American Art, Youngstown, Ohio  
"Vija Celmins, Elizabeth Murray, Dorothea Rockburne, and Susan Rothenberg," Gemini G.E.L. at Joni Moisant Weyl, New York  
"Group Show," PaceWildenstein, Los Angeles  
"The Edward R. Broida Collection: A Selection of Works," Orlando Museum of Art, Florida
- 1997 "Winter Group Show," PaceWildenstein, New York  
"The Dual Muse: The Writer As Artist, The Artist As Writer," Washington University Gallery of Art, St. Louis  
"From Henri de Toulouse Lautrec to Andy Warhol: Exploring Techniques," The Museum of Modern Art, New York  
"No Small Feat: Investigations of the Shoe in Contemporary Art," Rhona Hoffman Gallery, Chicago  
"Humor and Whimsy in Contemporary Art," Millard Sheets Gallery, Pomona, California  
"Inaugural Exhibition Ace Gallery Mexico," Ace Gallery, Mexico City  
"Exploring the Boundaries of Sculpture," Teachers Insurance and Annuity Association, New York  
"The Transient Image," California State University, Long Beach, California  
"Summertime Blues," Gemini G.E.L. at Joni Moisant Weyl, New York  
"Summer 1997," PaceWildenstein, New York  
"Summer Show 97," PaceWildenstein, New York  
"Recent Acquisitions: Process on Paper—Prints, Drawings, and Photographs," Brooklyn Museum of Art, Brooklyn, New York  
"After the Fall: Aspects of Abstract Painting since 1970," Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York  
"Pat Hearn Emergency Fund," Morris Healy, New York  
"Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957–1987," The Corcoran Gallery of Art, Washington, D.C. [traveled to: UCLA Armand Hammer Museum of Art and Cultural Center, Los Angeles (1997); Sezon Museum of Art, Tokyo (1998); and Kitakyusyu Municipal Museum of Art, Kitakyusyu, Japan (1998)]  
"In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of The Art Museum, Princeton University," The Art Museum, Princeton University, Princeton, New Jersey
- 1996 "Powerful Expressions: Recent American Drawings," National Academy of Design, New York [traveled to: Arkansas Art Center, Little Rock, Arkansas]

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"Art at the End of the 20th Century," Alexandros Soutzos Museum, Athens [traveled to: as "Multiple Identity: Selections from the Whitney Museum of American Art," Museu d'Art Contemporani, Barcelona (1996); and Kunstmuseum Bonn, Germany (1997)]  
"Summer Group Show," PaceWildenstein, New York  
"Summer Group Drawings Show," PaceWildenstein, Los Angeles  
"Large Drawings and Objects from the Permanent Collection, part one: Structural Foundations of Clarity," Arkansas Arts Center, Little Rock, Arkansas  
"Summer Group Show," PaceWildenstein, Los Angeles  
"Monuments of Contemporary Art: Selections from the Gund Art Foundation," Currier Gallery of Art, Manchester, New Hampshire  
"On Paper II," Schmidt Contemporary Art, Saint Louis, Missouri  
"Group Exhibition," PaceWildenstein, New York

- 1995 "Under Glass," curated by Bill Carroll, Charles Cowles Gallery, New York  
"Prints: To Benefit The Foundation for Contemporary Performance Arts," Brooke Alexander, New York  
"It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art," curated by David S. Rubin, Phoenix Art Museum, Arizona [traveled to: Contemporary Arts Center, Cincinnati, Ohio (1995); Lakeview Museum of Arts and Sciences, Peoria, Illinois (1996); Virginia Beach Center for the Arts, Virginia (1996); Tacoma Art Museum, Washington (1996); Jacksonville Museum of Contemporary Art, Florida (1996); Dean Leshner Regional Center for the Arts, Bedford Gallery, Walnut Creek, California (1996); Phoenix Art Museum, Arizona (1997); Lowe Art Museum, Coral Gables, Florida (1997); Milwaukee Art Museum, Wisconsin (1998); Arkansas Art Center, Little Rock (1998)]  
"Re: Fab," Art Museum, University of South Florida, Tampa [traveled to: Wolfson Galleries, Miami-Dade Community College, Miami (1996); and Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont (1997)]  
"Twenty-five Americans: Painting in the 90s," Milwaukee Art Museum, Wisconsin  
"Contemporary Drawing: Exploring the Territory," Aspen Art Museum, Colorado  
"Artist's Choice: Elizabeth Murray: Modern Women," The Museum of Modern Art, New York  
"More Room for a View: Large-Scale Works on Paper," The Brooklyn Museum, New York  
"Printmaking in America: Collaborative Prints and Presses, 1960-1990," curated by David Mickenberg, The Jane Voorhees Zimmerli Art Museum, Rutgers and The State University of New Jersey, New Brunswick [traveled to: Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois (1995); The Museum of Fine Arts, Houston (1996); and National Museum of American Art, Smithsonian Institution, Washington, D.C. (1996)]

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- 1994 "Holiday Exhibition," Paula Cooper Gallery, New York  
"Artists' Books," Paula Cooper Gallery, New York  
"Poetic Heroic: Twelve American Artists," Art Initiatives at Tribeca 148 Gallery, New York  
"American Abstraction: A New Decade," Southern Alleghenies Museum of Art, Loretto, Pennsylvania  
"Novices Collect: Selections from the Sam and May Gruber Collection," The Currier Gallery of Art, Manchester, New Hampshire  
"Paint, Props & Process," The Castle Gallery, College of New Rochelle, New York  
"Art En Route, MTA Arts for Transit," Paine Webber Art Gallery, New York  
"Drawings," Gerald Peters Gallery, Dallas  
"More Room for a View (Prints and Drawings Gallery)," Brooklyn Museum, New York  
"Gemini G.E.L.: Recent Prints and Sculpture," National Gallery of Art, Washington, D.C.  
"Romantic Modernism: One Hundred Years," Museum of Fine Art, Museum of New Mexico, Santa Fe  
"Evolutions in Expression: Minimalism and Post-Minimalism From The Permanent Collection of the Whitney Museum of American Art," The Whitney Museum of American Art at Champion, Stamford, Connecticut  
"Drawing Redux II," Sidney Mishkin Gallery, Baruch College, New York
- 1993 "25 Years (Part II)," Paula Cooper Gallery, New York  
"The Return of the Cadavre Exquis," The Drawing Center, New York [traveled to: The Corcoran Gallery of Art, Washington, D.C. (1994); Santa Monica Museum of Art, Santa Monica (1994); Forum for Contemporary Art, St. Louis (1994); America Center, Paris (1994)]  
"Timely and Timeless," Aldrich Museum of Art, Ridgefield, Connecticut  
"Personal Imagery: Chicago/New York," Phyllis Kind Gallery, New York  
"Recent Editions: Prints and Illustrated Books," Susan Sheehan Gallery, New York  
"New York Artists," Gallery Mukai, Tokyo, Japan  
"Group exhibition," Barbara Krakow Gallery, Boston  
"Twenty Years: A Series of Anniversary Exhibitions, Part II," Daniel Weinberg Gallery, Santa Monica  
"PREFAB! Reconsidering the Legacy of the Sixties," Rose Art Museum, Brandeis University, Waltham, Massachusetts  
"Rewriting History: The Salon of 1993," Montgomery Glasoe Fine Art, Minneapolis
- 1992 "Objects of Affection: Paintings, Sculpture, Works on Paper," John Berggruen Gallery, San Francisco  
"Benefit to Register Minority Voters," Charles Cowles Gallery, New York  
"Fourth Benefit Art Auction," The Contemporary Art Society, Milwaukee Art Museum, Milwaukee

# GLADSTONE GALLERY

"Freedom of Expression 1992: an art exhibition and silent auction to benefit Geraldine Ferraro and Democratic Senatorial Campaign," Metro Pictures Gallery, New York  
"Putt-Modernism," Artists Space, New York [traveled to: SECCA, Winston-Salem, North Carolina (1992); Allentown Art Museum, Pennsylvania (1994); Cleveland Center for Contemporary Art, Ohio (1994); Salt Lake City Art Center, Utah (1995); Kemper Art Museum, Kansas City, Missouri (1996); Bass Museum of Art, Miami (1997); Flint Institute of Art, Michigan (1998); Blaffer Gallery, Houston (1998); Contemporary Art Center of Virginia, Virginia Beach (1998); Fresno Metropolitan Museum of Art, Fresno, California (1998)]

"Annual Exhibition of Works by New Members," American Academy and Institute of Arts and Letters, New York

"Contemporary Master Works," Richard Feigen, Inc., Chicago

"1992 Spring Fair Fine Art Silent Auction," Little Red School House, New York

"Twelve Contemporary Masters," 125th Anniversary Celebration of the School of the Art Institute of Chicago, The Art Institute of Chicago, Chicago

"Dürer to Diebenkorn: Recent Acquisitions of Art on Paper," National Gallery of Art, Washington, D.C.

"then & NOW," Philippe Staib Gallery, New York

"Drawing Redux," San Jose Museum of Art, California

"Marking the Decades: Prints 1960–1990," The Baltimore Museum of Art, Maryland

"Elizabeth Murray, John Newman, Carl Ostendarp," Jay Gorney Modern Art, New York

1991 "Stubborn Painting: now and then," Max Protetch, New York

"American Art of the 80s," Palazzo delle Albere, Trento, Italy

"A Passion for Art: Watercolors and Works on Paper," Tony Shafrazi Gallery, New York

"ACT UP Benefit Exhibition," Matthew Marks Gallery, New York

"Prints and Drawings by Contemporary Artists," The Brooklyn Museum, New York

"Voices for Choice," Ceres Gallery, New York

"Act-Up Benefit Exhibition," Paula Cooper Gallery, New York

"Devil on the Stairs: Looking Back on the Eighties," Institute of Contemporary Art, Philadelphia [traveled to: Newport Harbor Art Museum, Newport Beach, California (1992)]

"Paintings and Drawings," Daniel Weinberg Gallery, Santa Monica

"Her Story and Other Prints," Greg Kucera Gallery, Seattle

"Small-Format Works on Paper," John Berggruen Gallery, San Francisco

"Annual Exhibition," American Academy, Rome, Italy

"Masterworks of Contemporary Sculpture, Painting and Drawing, the 1930s to the 1990s," Bellas Artes, Santa Fe

"Franklin Furnace's 15th Anniversary Art Sale," Marian Goodman Gallery, New York

"Show of Strength," Anne Plumb Gallery, New York

"1991 Biennial Exhibition," Whitney Museum of American Art, New York

# GLADSTONE GALLERY

"Watercolor Across the Ages," Gallery at Bristol-Myers Squibb, Princeton, New Jersey  
"Sieben Amerikanische Maler," Staatsgalerie Moderner Kunst, Munich  
"Drawing Conclusions," Molica Guidarte Gallery, New York  
"Physicality," Hunter College, New York [traveled to: University Art Gallery, Albany (1991); David Winton Bell Gallery, Providence (1991); Plattsburgh Art Museum, Plattsburgh (1992); Roland Gibson Gallery, Potsdam (1992); University Art Museum, Binghamton (1992)]  
"Setting the Stage: Contemporary Artists Design for the Performing Arts," Columbus Museum of Art, Ohio  
"Large Scale Works on Paper," John Berggruen Gallery, San Francisco  
"Jennifer Bartlett & Elizabeth Murray," Mills College Art Gallery, Oakland, California  
"The 1980's: A Selected View from the Permanent Collection," Whitney Museum of American Art, New York  
"Twentieth-Century Collage," Margo Leavin Gallery, Los Angeles [traveled to: Centro Cultural Arte Contemporáneo, Mexico City (1991); and Musée d'Art Contemporain, Nice (1991)]  
"Prints of the Eighties," NICA, Las Vegas

1990 "An Overview of Drawing," David Nolan Gallery, New York  
"Act Up Auction For Action," Paula Cooper Gallery, New York  
"Forty-second Annual Academy-Institute Purchase Exhibition," American Academy and Institute of Arts and Letters, New York  
"High & Low, Modern Art and Popular Culture," The Museum of Modern Art, New York [traveled to: The Art Institute of Chicago, Chicago (1991); Museum of Contemporary Art, Los Angeles (1991)]  
"Color in Art: American Expressions from the Mid-Twentieth Century to the Present," Samuel P. Harn Museum of Art, Gainesville, Florida  
"In Memory of James 1984–1988: The Children's AIDS Project," Daniel Weinberg Gallery, Santa Monica  
"Selected Paintings, Drawings and Sculpture," John Berggruen Gallery, San Francisco  
"Goodwill Games Sampler," Greg Kucera Gallery, Seattle  
"The 80s: A Post Pop Generation," The Southern Alleghenies Museum of Art, Loretto, Pennsylvania  
"Selected Publications 1969–1989," Brooke Alexander Editions, New York  
"Prints of the Eighties," Guild Hall Museum, East Hampton, New York  
"Artists for Amnesty," Germans van Eck Gallery, New York  
"The Kitchen Art Benefit," Curt Marcus Gallery, New York  
"Amerikanische Zeichnungen in den Achtziger Jahren," Graphische Sammlung Albertina, Vienna [traveled to: Museum Morsbroich, Leverkusen (1990)]  
"Woman Artists of the Day," IMP Hall, Osaka, Japan  
"The Image of Abstract Paintings in the 80s," Rose Art Museum, Brandeis University,



# GLADSTONE GALLERY

Waltham, Massachusetts

"National Drawing Invitational," Arkansas Art Center, Little Rock

"The Matter at Hand: Contemporary Drawings," University of Wisconsin, Milwaukee

"Abstraction/Plane to Plane," Cleveland State University, Ohio

1989 "The 1980s: Prints from the Collection of Joshua P. Smith," National Gallery of Art, Washington, D.C.

"Contemporary American Artists," Residence of Ambassador and Mrs. John D.

Negroponte, Mexico City

"Drawing Portfolios," Blum Helman Gallery, New York

"Group Exhibition," Paula Cooper Gallery, New York

"Benefit for the Wooster Group," Brooke Alexander Editions, New York

"Forty-First Annual Academy-Institute Purchase Exhibition," American Academy and Institute of Arts and Letters, New York

"SoHo at Duke," Duke University Museum of Art, Durham, North Carolina

"Projects and Portfolios: the 25th National Print Exhibition," Brooklyn Museum, New York

"Encore II: Celebrating Fifty Years," The Contemporary Arts Center, Cincinnati, Ohio

"A Decade of American Drawing 1980-1989," Daniel Weinberg Gallery, Los Angeles

"Art in Place: Fifteen Years of Acquisitions," Whitney Museum of American Art, New York

"Selections from the Collection of Marc and Livia Straus," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

"First Impressions: Early Prints by Forty-six Contemporary Artists," Walker Art Center, Minneapolis [traveled to: Laguna Gloria Art Museum, Austin (1989); Baltimore Museum of Art, Baltimore (1990); Neuberger Museum, Purchase, New York (1990)]

"Don't Bungle the Jungle," Tony Shafrazi Gallery, New York

"Abstraction in Question," John and Mable Ringling Museum of Art, Sarasota [traveled to: Center for the Fine Arts, Miami (1989)]

"Making Their Mark," Cincinnati Art Museum, Cincinnati, Ohio [traveled to: New Orleans Museum of Art, New Orleans (1989); Denver Art Museum, Denver (1989); Pennsylvania Academy of Fine Arts, Philadelphia (1989)]

"Art of the Eighties from the Collection of Chemical Bank," The Montclair Art Museum, Montclair, New Jersey

"The Elusive Surface: Painting in Three Dimensions," Museum of Albuquerque, New Mexico

1988 "Twenty-fifth Anniversary Exhibition for the Benefit of the Foundation for Contemporary Performance Arts, Inc.," Leo Castelli and Brooke Alexander, New York

"Twentieth-Century Drawings from the Whitney Museum of American Art," Whitney Museum of American Art, New York

# GLADSTONE GALLERY

- "SoHo at Duke: six artists from the Paula Cooper Gallery – Jonathan Borofsky, Elizabeth Murray, Michael Hurson, Joel Shapiro, Robert Mangold, and Donald Judd," Duke University Museum of Art, Durham, North Carolina
- "Twentieth-Century Drawings from the Anderson Collection, Auguste Rodin to Elizabeth Murray," Stanford University Museum of Art, California
- "Carnegie International," The Carnegie Museum of Art, Pittsburgh
- "Jennifer Bartlett, Elizabeth Murray, Eric Fischl, Susan Rothenberg," The Saatchi Collection, London
- "Works on Paper," John Berggruen Gallery, San Francisco
- "ROSC '88," The Guinness Hop Store and The Royal Hospital, Dublin, Ireland
- "Selected Acquisitions," John Berggruen Gallery, San Francisco
- "Contemporary Art from New York," Ho-Am Art Hall, Seoul
- "American Contemporary Art Exhibition," Ho-Am Gallery, Museum of Samsung, Corp., Seoul [traveled to: Seed Hall, Tokyo (1988)]
- "The Sum of Their Parts," Greg Kucera Gallery, Seattle
- "Group Exhibition," David Nolan Gallery, New York
- "Art Since 1970 from the Milwaukee Art Museum," Milwaukee Art Museum, Wisconsin
- "Eleven Artists from Paula Cooper," Mayor Rowan Gallery, London
- "One + One," Daniel Weinberg Gallery, Los Angeles
- "1988: The World of Art Today," Milwaukee Art Museum, Wisconsin
- "The Abstract Impulse," Davis/McClain Gallery, Houston
- "Recent American Pastels," Christian A. Johnson Memorial Gallery, Middlebury College, Vermont
- "Imprimatur," Greenville County Museum of Art, South Carolina [traveled to: North Carolina Museum of Art, Raleigh, North Carolina]
- "Black in the Light," Genovese Graphics, Boston
- "Anniversary Show," Susanne Hilberry Gallery, Birmingham, Michigan
- "Aspects of Abstraction," Holly Solomon Gallery, New York
- 1987 "A Graphic Muse: Prints by Contemporary American Women," The Mount Holyoke College Art Museum, South Hadley, Massachusetts [traveled to: Yale University Art Gallery, New Haven, Connecticut (1987); Santa Barbara Museum of Art, California (1988); Virginia Museum of Fine Arts, Richmond (1988); The Nelson–Atkins Museum of Art, Kansas City, Missouri (1988)]
- "Beyond Reductive Tendencies," Michael Walls Gallery, New York
- "Comic Iconoclasm," Institute of Contemporary Art, London
- "Art Against Aids: A Benefit Exhibition," Paula Cooper Gallery, New York
- "The Fortieth Biennial Exhibition of Contemporary American Painting," Corcoran Gallery of Art, Washington, D.C.

# GLADSTONE GALLERY

"The Smorgon Family Collection of American Art," La Jolla Museum of Contemporary Art, La Jolla, California [traveled to: Arco, Madrid (1988); Galerie EMI, Lisbon (1988); and Porto (1988)]

"Artists from Paula Cooper Gallery," Galeria EMI-Valentim de Carvalho, Lisbon

"Three Contemporary Painters: Leon Golub, Elizabeth Murray, Donald Sultan," Museum of Art, Rhode Island School of Design, Providence

"Paintings and Sculptures by Candidates for Art Awards," American Academy and Institute of Arts and Letters, New York

"Prints in Parts," Crown Point Press, New York

"The Shape of Abstraction," Rathbone Gallery, The Junior College of Albany, New York

"Mills College Alumnae Artists' Invitational Exhibition," Mills College, Oakland, California

1986 "Past and Present," 57 South Main Street Gallery, Brattleboro, Vermont

"The Intuitive Line," Hirschl and Adler Modern, New York

"Individuals: A Selected History of Contemporary Art 1945–1986," The Museum of Contemporary Art, Los Angeles

"Group Exhibition," Paula Cooper Gallery, New York

"Benefit for the Kitchen," Brooke Alexander, New York

"Drawings," Barbara Krakow Gallery, Boston

"The Freedman Gallery: The First Decade," The Freedman Gallery, Albright College, Reading, Pennsylvania

"1976–1986: Ten Years of Collecting Contemporary American Art – Selections from the Edward R. Downe, Jr. Collection," Wellesley College Museum, Wellesley, Massachusetts

"70s Into 80s: Printmaking Now," The Lois and Michael Torf Gallery, Museum of Fine Arts, Boston

"Works by American Women 1976–1986," First Bank Skyway Gallery, Minneapolis

"Works from the Paula Cooper Gallery," John Berggruen Gallery, San Francisco

"Focus on the Images: Selections from the Rivendell Collection," Phoenix Art Museum, Phoenix, Arizona [traveled to: Museum of Art, Norman, Oklahoma; Munson-Williams-Proctor Institute Museum of Art, Utica, New York; University of South Florida Art Galleries, Tampa; Lakeview Museum of Art and Sciences, Lakeview, Illinois; University Art Museum, California State University, Long Beach; Laguna Gloria Art Museum, Austin, Texas.]

"The Shape of Abstraction," Stux Gallery, Boston

"Philadelphia Collects: Art Since 1940," Philadelphia Museum of Art, Philadelphia

"Recent Acquisitions," Whitney Museum of American Art, New York

"The Law and Order Show," Barbara Gladstone Gallery, New York

"Group Exhibition," Paula Cooper Gallery, New York

"Recent Acquisitions," Barbara Krakow Gallery, Boston

"The Barry Lowen Collection," The Museum of Contemporary Art, Los Angeles

# GLADSTONE GALLERY

"Changing Group Exhibition," Paula Cooper Gallery, New York  
"Drawing With Respect to Painting II," New York Studio School Gallery, New York  
"New Visions in Contemporary Art: The RSM Company Collection," Cincinnati Art Museum, Cincinnati, Ohio  
"Group Exhibition: Large Scale Works by Gallery Artists," Paula Cooper Gallery, New York  
"NYC: New Work," Delaware Art Museum, Wilmington, Delaware  
"Public and Private: American Prints Today: The 24th National Print Exhibition," The Brooklyn Museum, Brooklyn, New York [traveled to: Flint Institute of Arts, Flint, Michigan (1986); Rhode Island School of Design, Providence, Rhode Island (1989); Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania (1986); and the Walker Art Center, Minneapolis, Minnesota (1987)]  
"Connecticut Collects: American Art Since 1960," Whitney Museum of American Art, Fairfield County, Stamford, Connecticut  
"Pintar con Papel," Circulo de Bellas Artes, Madrid  
"An American Renaissance: Painting and Sculpture Since 1940," Museum of Art, Fort Lauderdale, Florida

- 1985 "Drawings," Knight Gallery/Spirit Square Arts Center, Charlotte, North Carolina  
"Correspondences: New York Art Now," Laforet Museum Harajuku, Tokyo [traveled to: Tochigi Prefectural Museum of Fine Arts, Utsunomiya (1986); and Tazaki Hall Espace Media, Kobe (1986)]  
"Large Drawings," The Museum of Modern Art, New York  
"A Decade of Visual Arts at Princeton: Faculty 1975–1985," The Art Museum, Princeton University, New Jersey  
"Rethinking the Avant-Garde," The Katonah Gallery, Katonah, New York  
"Guerilla Girls at the Palladium," The Palladium, New York  
"Scrapes," University Art Museum, University of California, Santa Barbara [traveled to: The Art Gallery, University of Hawaii, Manoa, Honolulu (1986)]  
"Contemporary American Prints Recent Acquisitions Louis Comfort Tiffany Foundation Purchases," The Brooklyn Museum, Brooklyn, New York  
"Illuminating Color: Four Approaches in Contemporary Painting and Photography," Pratt Manhattan Center Gallery, New York [traveled to: Pratt Institute Gallery, Brooklyn, New York (1985)]  
"Selections from the Permanent Collection," Rose Art Museum, Brandeis University, Waltham, Massachusetts  
"An Architect's Eye: Selections from the Graham Gund Collection," Mount Holyoke College Art Museum, South Hadley, Massachusetts  
"Armory Pre-Selection," United Nations Decade for Women Conference, Parliament Building, Nairobi, Kenya  
"Group Exhibition," Susanne Hilberry Gallery, Birmingham, Michigan

# GLADSTONE GALLERY

"American Abstract Painting: 1960–1980," Margo Leavin Gallery, Los Angeles  
"1985 Faculty Exhibition," Colby College Museum of Art, Skowhegan School of Painting and Sculpture, Waterville, Maine  
"Now and Then: A Selection of Recent and Earlier Paintings," Daniel Weinberg Gallery, Los Angeles  
"1985 Biennial Exhibition," Whitney Museum of American Art, New York  
"Drawings," Daniel Weinberg Gallery, Los Angeles  
"A New Beginning: 1968–1978," The Hudson River Museum, Yonkers, New York  
"Group Exhibition," Paula Cooper Gallery, New York

1984 "The Success of Failure," Diane Brown Gallery, New York  
"Prints: The State of The Art," Facets Gallery, The Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina  
"Contemporary Installation," The Museum of Modern Art, New York  
"Small Works: New Abstract Painting," Williams Center for the Arts, Lafayette College, Easton, Pennsylvania and Center for the Arts, Muhlenberg College, Allentown, Pennsylvania  
"Eccentric Image(s)," Margo Leavin Gallery, Los Angeles  
"Drawings," Blum Helman Gallery, New York  
"Contemporary Perspectives 1984," Center Gallery, Bucknell University, Lewisburg, Pennsylvania [traveled to: Sordoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania (1984)]  
"Off the Press," Barbara Krakow Gallery, Boston  
"Invitational Painting Exhibition Part I: Twelve Abstract Painters," Siegel Contemporary Art, New York  
"The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf," Williams College Art Museum, Williamstown, Massachusetts [traveled to: Museum of Fine Arts, Boston (1984)]  
"An International Survey of Recent Painting and Sculpture," The Museum of Modern Art, New York  
"Painting and Sculpture Today 1984," Indianapolis Museum of Art, Indiana  
"Currents," Institute of Contemporary Art, Boston  
"Five Painters in New York: Brad Davis, Bill Jensen, Elizabeth Murray, Gary Stephan, and John Torreano," Whitney Museum of American Art, New York  
"Artist in the Theater," Hillwood Art Gallery, Long Island University, C.W. Post Campus, Greenvale, New York [traveled to: Guild Hall Museum, East Hampton, New York (1984)]  
"American Art Since 1970: Painting, Sculpture, and Drawings from The Collection of the Whitney Museum of American Art, New York," organized by the Whitney Museum of American Art, La Jolla Museum of Contemporary Art, La Jolla, California [traveled to: Museo Tamayo Arte Contemporáneo, Mexico City (1984); North Carolina Museum

# GLADSTONE GALLERY

of Art, Raleigh, North Carolina (1984); Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska (1985); and Center for the Fine Arts, Miami, Florida (1985)]

"Painting and Sculpture by Candidates for Art Awards," American Academy and Institute of Arts and Letters, New York

"Form, Color, Surface: Painting About Itself," Barbara Krakow Gallery, Boston

"Parasol and Simca: Two Presses/Two Processes," Center Gallery, Bucknell University, Lewisburg, Pennsylvania [traveled to: Sordoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania (1984)]

"Viewpoint '84: Out of Square," Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan

1983 "Marathon '83," International Running Center, New York

"Studies and Drawings: An Exhibition of Works by Three Artists," The Lincoln Center Gallery, New York

"Changing Group Exhibition," Paula Cooper Gallery, New York

"A Painting Show: Selections from a Private Collection," Freedman Gallery, Albright College, Reading, Pennsylvania

"Connections," Washburn Gallery, New York

"The American Artist As Printmaker: 23rd National Print Exhibition," The Brooklyn Museum, Brooklyn, New York

"Drawings," Susanne Hilberry Gallery, Birmingham, Michigan

"Language, Drama, Source & Vision," The New Museum, New York

"Student Choice," Yale University School of Art, New Haven, Connecticut

"Terminal New York," Harborside Industrial Center, Brooklyn, New York

"Selected Drawings: An Exhibition of Works by Sixteen Contemporary Artists," Jersey City Museum, New Jersey

"Group Exhibition," Daniel Weinberg Gallery, Los Angeles

"The New England Eye: Master American Paintings from New England School, College & University Collections," Williams College Museum of Art, Williamstown, Massachusetts

"Some Contemporary Prints," The Museum of Modern Art, New York

"New York Painting Today," Carnegie-Mellon University Art Gallery, Pittsburgh, Pennsylvania

"Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection," Whitney Museum of American Art, New York

"Some Contemporary Acquisitions: Painting and Sculpture," The Museum of Modern Art, New York

"Homage to Arthur Dove: 11 Abstract Painters," Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York

"Directions 1983," Hirshhorn Museum and Sculpture Garden, Washington, D.C.

# GLADSTONE GALLERY

- "Festival of the Arts," Center for the Arts, Muhlenberg College, Allentown, Pennsylvania  
"Drawing Conclusions: A Survey of American Drawings: 1958–1983," Daniel Weinberg Gallery, Los Angeles [traveled to: Daniel Weinberg Gallery, San Francisco (1983)]  
"A Painting Exhibition," Paula Cooper Gallery, New York
- 1982 "Selected Women Painters," The Castle Gallery, College of New Rochelle, New York  
"Group Exhibition: Paintings, Drawings, Sculpture and Prints," Paula Cooper Gallery, New York  
"Selected Prints," Margo Leavin Gallery, Los Angeles  
"Changing Group Exhibition," Paula Cooper Gallery, New York  
"74th American Exhibition," The Art Institute of Chicago, Chicago  
"An Exhibition of Abstract Painting," Art Galaxy, New York [traveled in part to: Muhlenberg College, Allentown, Pennsylvania]  
"Abstract Drawings, 1911–1981," Whitney Museum of American Art, New York  
"Group Exhibition: Drawings," Galerie Mukai, Tokyo  
"Great Big Drawings," Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts  
"Dynamix," The Contemporary Arts Center, Cincinnati, Ohio [traveled to: Sullivant Hall Gallery, Ohio State University, Columbus, Ohio (1982); Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio (1982); Butler Institute of American Art, Youngstown, Ohio (1982); University of Kentucky Art Museum, Lexington, Kentucky (1983); Joslyn Art Museum, Omaha, Nebraska (1983); and Doane Hall Art Gallery, Allegheny College, Meadville, Pennsylvania (1983)]  
"The Abstract Image," Hamilton Gallery of Contemporary Art, New York  
"Jonathan Borofsky, Michael Hurson, Elizabeth Murray," American Graffiti, Amsterdam  
"Surveying the Seventies: Selections from the Permanent Collection of the Whitney Museum of American Art," Whitney Museum of American Art, Fairfield County, Stamford, Connecticut  
"A Private Vision: Contemporary Art from the Graham Gund Collection," Museum of Fine Arts, Boston  
"American Prints: 1950–1980," Milwaukee Art Museum, Milwaukee, Wisconsin  
"Changing Group Exhibition," Paula Cooper Gallery, New York  
"Critical Perspectives," Institute for Art and Urban Resources, P.S. 1, New York
- 1981 The Oil and Steel Gallery, New York  
"Works on Paper," Paula Cooper Gallery, New York  
"Currents: A New Mannerism," Jacksonville Art Museum, Florida [traveled to: USF Art Galleries, University of South Florida, Tampa (1982)]  
"Large Format Drawings," Barbara Toll Fine Arts, New York

# GLADSTONE GALLERY

- “Art for Your Collection XVIII,” Museum of Art, Rhode Island School of Design, Providence
- “Amerikanische Malerei 1930–1980,” Haus der Kunst, Munich
- “Body Language,” Massachusetts Institute of Technology, Cambridge
- “Paintings By,” Otis Art Institute of Parsons School of Design, Los Angeles
- “Selections from the Chase Manhattan Bank Art Collection,” University Gallery, University of Massachusetts, Amherst [traveled to: Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont (1982); and David Winton Bell Gallery, Brown University, Providence, Rhode Island (1982)]
- “Group exhibition,” Susanne Hilberry Gallery, Birmingham, Michigan
- “The RSM Collection,” The Contemporary Arts Center, Cincinnati, Ohio
- “Drawings from Georgia Collections 19th & 20th Centuries,” The High Museum of Art, Atlanta, Georgia
- “Group exhibition,” curated by Michael Hurson, Dart Gallery, Chicago
- “Drawings,” Galerie Mukai, Tokyo
- “1981 Biennial Exhibition,” Whitney Museum of American Art, New York
- “The 1981 Painting Invitational,” Oscarsson Hood Gallery, New York
- 1980 “American Drawing In Black & White: 1970–1980,” The Brooklyn Museum, Brooklyn, New York
- “Art in Our Time: HHK Foundation for Contemporary Art Inc.,” Milwaukee Art Museum, Wisconsin [traveled to: Contemporary Arts Center, Cincinnati, Ohio (1981); Columbus Museum of Art, Columbus, Ohio (1981); Virginia Museum of Fine Arts, Richmond, Virginia (1981); Krannert Art Museum, University of Illinois, Champaign, Illinois (1981); High Museum of Art, Atlanta, Georgia (1982); University of Iowa Museum of Art, Iowa City, Iowa (1982); Brooks Memorial Art Gallery, Memphis, Tennessee (1982); and the University Art Museum, University of Texas, Austin, Texas (1982)]
- “Selections from a Colorado Collection,” University of Colorado Art Galleries, Boulder, Colorado
- “Paula Cooper at Yvon Lambert,” Galerie Yvon Lambert, Paris
- 1979 “Works on Paper,” Phyllis Kind Gallery, Chicago
- “Art on Paper 1979,” Weatherspoon Art Gallery, The University of North Carolina, Greensboro, North Carolina
- “Some Abstract Paintings,” The Ben Shahn Gallery, The William Paterson College, Wayne, New Jersey
- “Group Exhibition,” Paula Cooper Gallery, New York
- “American Painting: The Eighties,” Grey Art Gallery, New York University, New York
- “The Decade in Review: Selections from the 1970s,” Whitney Museum of American Art, New York



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- "New Painting/New York: Jake Berthot, Ross Bleckner, Alan Cote, Philip Guston, Elizabeth Murray, Jerry Zenuick, Joseph Zucker," Hayward Gallery, Arts Council of Great Britain, London
- "1979 Biennial Exhibition," Whitney Museum of American Art, New York
- "Generation: Twenty Abstract Painters born in the United States Between 1929 and 1946," Susan Caldwell Gallery, New York
- "Faculty Choice," State University of New York at Albany, New York
- 1978 "Thick Paint," The Renaissance Society at the University of Chicago, Chicago
- "Some Abstract Paintings," The Ben Shahn Gallery, the William Paterson College, Wayne, New Jersey
- "Tenth Anniversary Group Exhibition," Paula Cooper Gallery, New York
- "Eight Abstract Painters," Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- "Two Decades of Abstraction: New Abstraction," University of South Florida Art Galleries, Tampa
- 1977 "Critics' Choice," The Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, New York [traveled to: Munson-Williams-Proctor Institute, Utica, New York (1978)]
- "Early Work by Five Contemporary Artists: Ron Gorchov, Elizabeth Murray, Dennis Oppenheim, Dorothea Rockburn, Joel Shapiro," The New Museum, New York
- "New York: The State of Art," The New York State Museum, Albany, New York
- "Space Window," Rhode Island School of Design and Brown University, Providence, Rhode Island
- "A View of a Decade," Museum of Contemporary Art, Chicago
- "Group Exhibition," Paula Cooper Gallery, New York
- "Nine Artists: Theodoron Awards," The Solomon R. Guggenheim Museum, New York
- "Paintings 1975-76-77, Sarah Lawrence College Art Gallery, Bronxville, New York [traveled to: American Foundation for the Arts, Miami, Florida (1977); and The Contemporary Arts Center, Cincinnati, Ohio (1977)]
- "1977 Biennial Exhibition," Whitney Museum of American Art, New York
- 1976 "Scale," Fine Arts Building, New York
- "Group Exhibition," Baltimore Museum of Art, Maryland
- "Opening Exhibition," Susanne Hilberry Gallery, Birmingham, Michigan
- "New Work/New York," Fine Arts Gallery, California State University, Los Angeles
- "Changing Group Exhibition," Paula Cooper Gallery, New York
- "Group Exhibition," Paula Cooper Gallery, New York
- "Approaching Painting, Part Three," curated by Charlie Gough, Hallwalls, Buffalo, New York

# GLADSTONE GALLERY

- "Recent Abstract Painting," Fine Arts Gallery, New York State University College, Brockport, New York  
"Recent Work," curated by Haim Steinbach, Johnson Gallery, Middlebury College, Middlebury, Vermont
- 1975 "Faculty Show," Bard College, Annandale-on-Hudson, New York  
"Faculty Show, California Institute of Arts," Paul Mellon Art Center, Choate Rosemary Hall, Wallingford, Connecticut  
"Thirty Artists in America, Part I," Michael Walls Gallery, New York  
"James Dearing, Elizabeth Murray: Paintings," Paula Cooper Gallery, New York
- 1974 "Cologne Kunstmarkt," John Doyle Gallery, Cologne  
"Group Show," Galerie Doyle, Paris  
"Drawings and Other Work," Paula Cooper Gallery, New York  
"Continuing Abstraction in American Art," Whitney Museum of American Art, Downtown Branch, New York  
"Marilyn Lenkowsky, Elizabeth Murray, John Torreano," Paula Cooper Gallery, New York  
"Elizabeth Murray and Joseph Zucker," Jacobs Ladder Gallery, Washington, D.C.
- 1973 "American Drawings 1963–1973," Whitney Museum of American Art, New York  
"1973 Biennial Exhibition: Contemporary American Art," Whitney Museum of American Art, New York
- 1972 "Fall Exhibitions 1972: Selections from the Aldrich Museum Collection and the Invitational Showing of Paintings on Paper," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
"1972 Annual Exhibition: Contemporary American Painting," Whitney Museum of American Art, New York
- 1964 "Graduate Student Show: 3 Painters and a Potter: Paintings and Drawings by Don King, Elizabeth Murray, Carla Trefethan; Ceramics by Keith Holingworth," Mills College Art Gallery, Oakland, California